Body Language in Hellenistic Art and Society
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Hellenistic art is the art of the Hellenistic period generally taken to begin with the death of Alexander the Great. On top of anatomical realism, the Hellenistic artist seeks to represent the personality and emotions of the depicted figure. Their style is often called baroque, with extravagantly contorted body poses. With a height of 32 meters, it was one of the Seven Wonders of the Ancient World.

Faces in art as representations of the self - and "the other" - expressions/facial emotional displays can be studied systematically. Hellenistic art serves as an excellent example of such an investigation.