Body Language in Hellenistic Art and Society (Oxford Studies in Ancient Culture & Representation)

by Jane Masseglia
Hellenistic art is the art of the Hellenistic period generally taken to begin with the death of Alexander the Great. On top of anatomical realism, the Hellenistic artist seeks to represent the complexities of the human body, often called baroque, with extravagantly contorted body poses. With a height of 32 meters, it was one of the Seven Wonders of the Ancient World. Body Language in Hellenistic Art and Society by Jane Masseglia. Faces in art as representations of the self - and “the other”. Expressions/facial emotional displays can be studied systematically.

Hellenistic art Session: Material Culture and Ancient Technology / Cultura Materiale e Tecnologia. The society of the Roman state, in particular, and amplified by corresponding expressive body language.