Critique of Judgment (Cosimo Classics)

by Immanuel Kant

Critique of Judgment (Cosimo Classics) is a philosophical work by Immanuel Kant, published in 1790. It is the last of his critical works and focuses on aesthetic judgment. The book explores the nature of beauty, the role of the artist, and the role of taste in human experience. It is part of Kant's critical philosophy, which is his attempt to establish a foundation for knowledge that is both systematic and consistent. The book is known for its detailed analysis of the nature of aesthetic experience and the role of the judgment of taste in human life.
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