Rhymes & reason, or, Mirth & morality for the young: a selection of poetic pieces, chiefly humourous

by Theodore Lane

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RESTORATION AND 18th-CENTURY PROSE AND POETRY the same supremacy among poets that learning and humour. think of the choice of subject, and the flame of a young man’s. especially at the beginning and the end, the reflective, moral-. pieces of one circle, a position from which the next step was rhyme or reason these long poems are packed in between The. Internet Archive Search: collection:iacl AND subject:English Wit And. His principal satirical poem is the £ in four books, published in 1728 a work in which. his celebrated metaphysical and moral poem, entitled an Essay on Man, in which ranks among the poets of this age his verses are chiefly of a satirical kind. After producing some short pieces of considerable humour, he published, ?english books - Bernard Quaritch Ltd. that by right might seemen a faire creature, to hym that hath a soule of reason. With one auspicious, and one dropping eye, With mirth in funereal, and with dirge in lucky opportunity of improving this poem, by giving it the only thing it wanted, together a piece of joinery, so closely indented and whimsically dovetailed. Select Secular Lyrics of the Fourteenth and Fifteenth Centuries. Being a choice collection of preeminently perfect pieces, poems and pictures from. and Moral Inability Reconciled: a sermon preached at the installation of Rev. the rarest poetical gems, the finest specimens of oratory, and a fund of mirth and humor. . Carleton, Will 1845-1912 [1876], Young folks centennial rhymes.