The Blinding Torch: Modern British Fiction and the Discourse of Civilization

by Brian W. Shaffer

From the end of the nineteenth century until World War II, questions concerning civilization were explored through modern British fiction. This period saw a shift in literary discourse, where authors challenged traditional notions of civilization and its impact on various societies. Conrad's African fiction, in particular, rebarbarized the discourse of civilization, highlighting the complexities and contradictions of colonial rule.

She has published over thirty articles on modern and contemporary women writers. The Blinding Torch: Modern British Fiction and the Discourse of Civilization